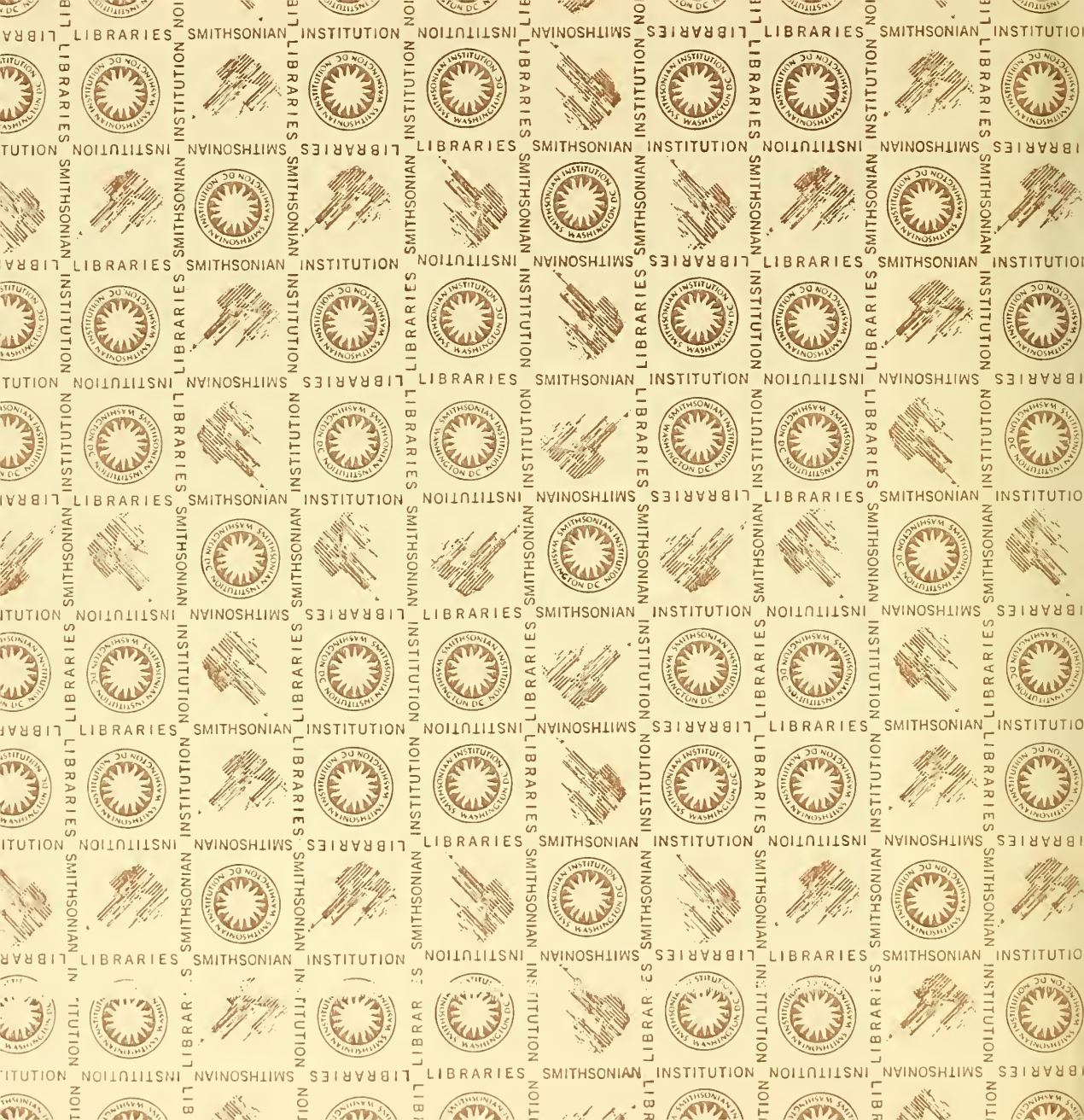
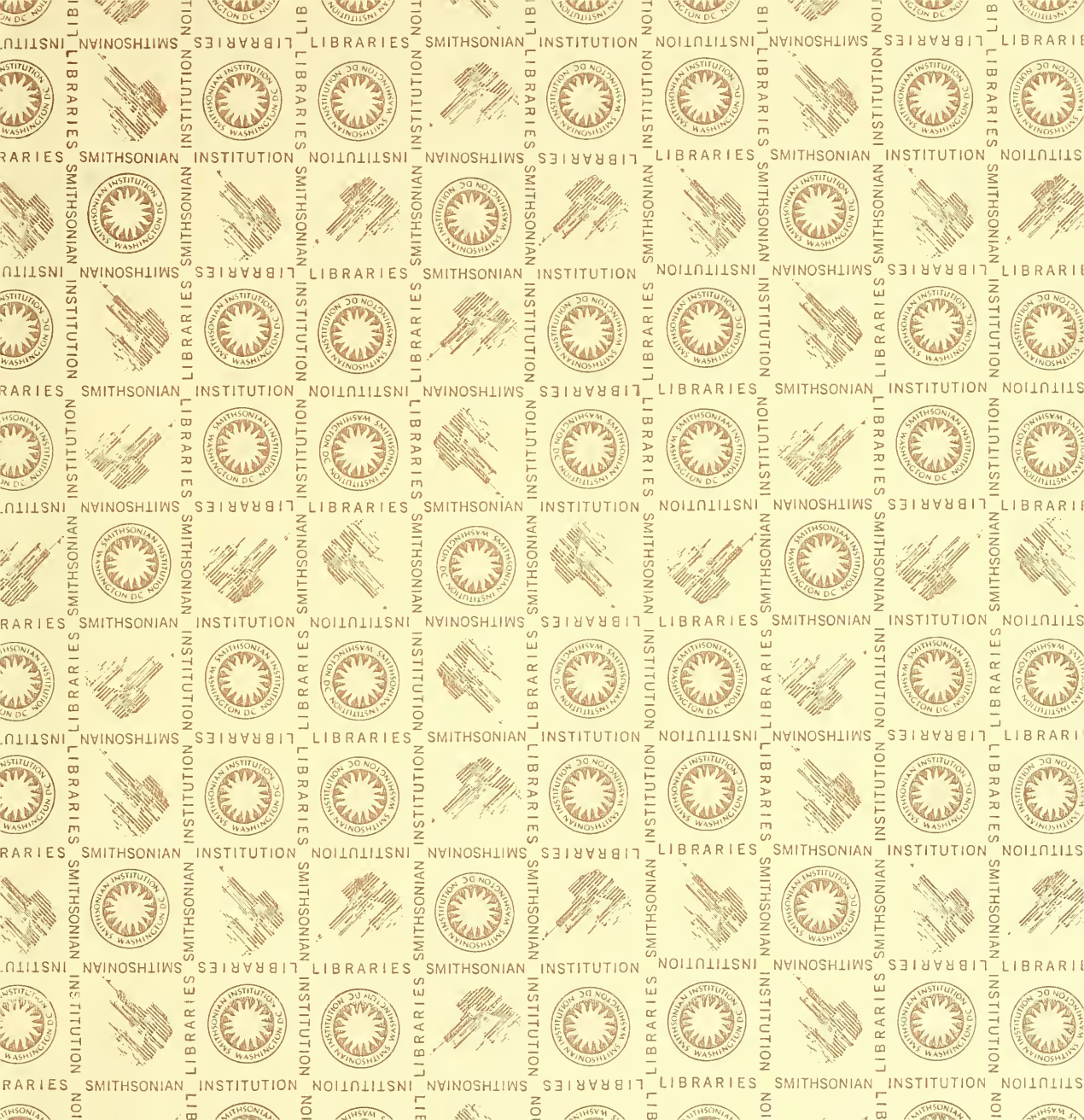
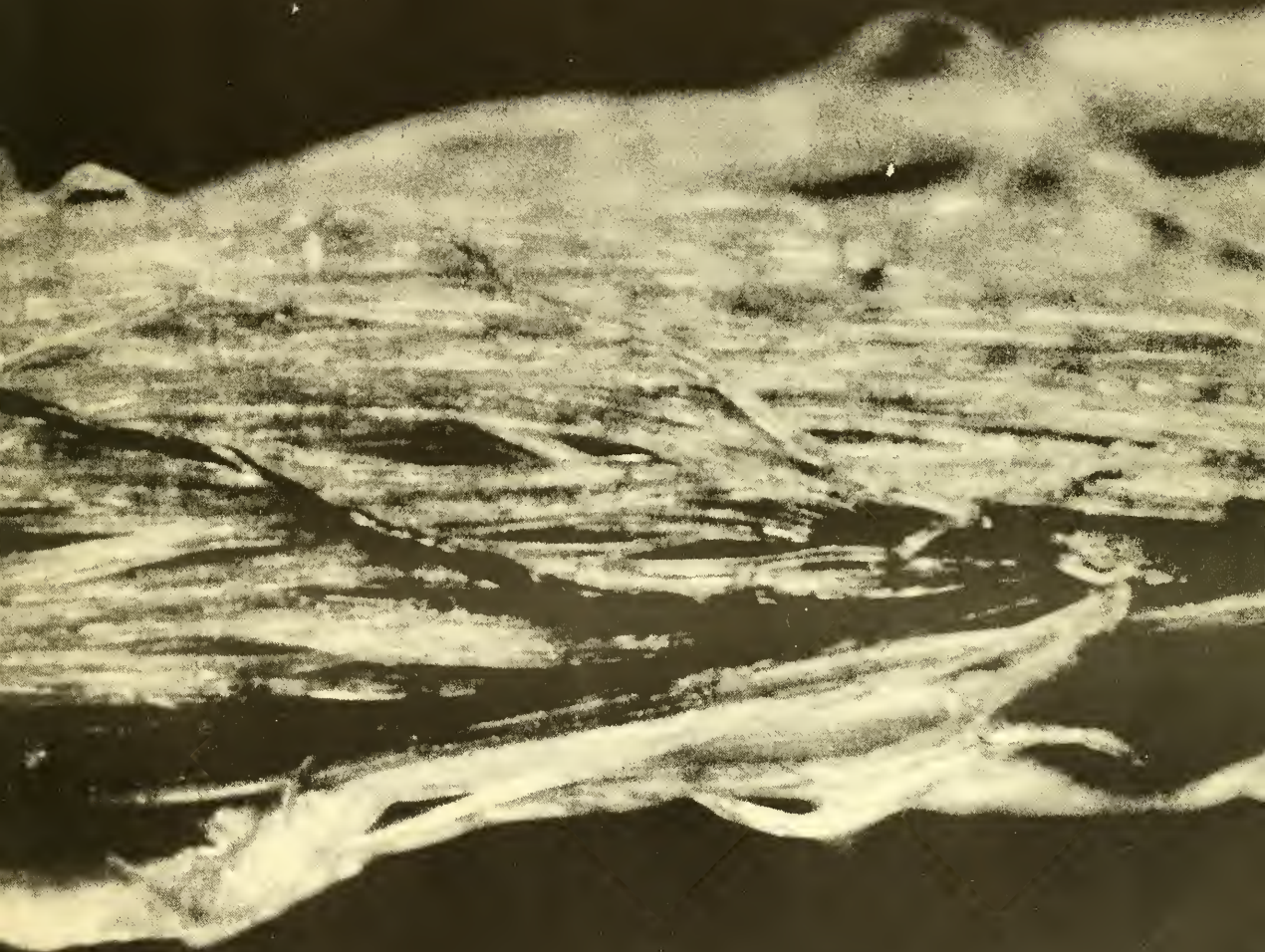


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Threads of History



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THREADS OF HISTORY

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CATALOGUE LIST

- I Textiles lent by Museums
(Selected by Christian Rohlfing,
Curator of Exhibitions and Museum Administrator,
Cooper Union Museum, assisted by
Edith A. Standen, Associate Curator, Textiles,
Western European Arts, Metropolitan Museum of Art
and Jean Mailey, Associate Curator, Far Eastern Art,
Metropolitan Museum of Art) p. 2
- II Textiles lent by Sponsors
(Selected from submissions by a jury consisting of
Olga Gueft, Editor, Interiors Magazine;
Thomas M. Folds, Dean of Education, Metropolitan
Museum of Art;
Cecil Lubell, Executive Editor, American Fabrics
Magazine;
Richard McLanathan, writer, lecturer, consultant
on art;
Carl J. Weinhardt, Director, Gallery of Modern Art)
- Natural Fibers p. 14
Man-made Fibers p. 23
- III Textiles from Designers and Weavers without
sponsorship, selected by same jury as category II p. 33
- IV Description of Man-made Fibers p. 36
- V Key to Fabric House Abbreviations and listing
of Fabric Showroom addresses p. 42

- 1 C Plain cotton twining with paired warps, Peru, Chicama Valley, Huaca Prieta, Pre-ceramic period, 2500 B. C., lent by The American Museum of Natural History, 41.2/2563
- 2 C Fragment of a cotton burial bag, coil without foundation weave, 6" x 7", Arizona, Geronimo, Pithouse Period, about 900 A. D., lent by the M. H. de Young Memorial Museum
- 3 C Fragment of a burial face cloth, woven cotton weft-weave openwork, 4" x 5 1/2", Arizona, Camp Verdi, found in a salt mine, Prehistoric Pueblo, 900-1200, lent by the M. H. de Young Memorial Museum
- 4 C Fragment of a brocaded cotton border, conventionalized birds in two shades of brown, 14" x 23", Peru, late Chimu, North Coast, 1000-1450, lent by The Cooper Union Museum, purchased in memory of Mrs. John Innes Kane, 1948-122-5
- 5 C Two fragments of resist-printed cotton, small scale patterns, one on brown ground, one on blue ground, India, 14th century, lent by The Cooper Union Museum, Friends of the Museum Fund, 1939-14-3 and 1939-13-17
- 6 C Fragment of resist-printed cotton, rosettes on red ground, 4 1/2" x 12 1/2", India, 14th-15th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-13-11
- 7 C Fragment of resist-printed cotton border, vine and rosettes in two shades of red, 6" x 8", India, 14th-15th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-13-3
- 8 C Fragment of resist-printed cotton in red and brown, vine, stars and rosettes, 9" x 10", India, 15th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-13-5
- 9 C Fragment of cotton double cloth, llama and Andes mountain design in blue and yellow, 6 1/4" x 17 1/2", Peru, Inca, about 1400, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection
- 10 C Cushion or mat cover, painted and dyed cotton, polychrome pictorial setting of plants, flowers, animals, birds and insects with human figures in Persian costume, 32" x 35", India, 1615-1640, lent by The Metropolitan Museum of Art, Rogers Fund, 1928, 28-159-3

- 11 C Resist-printed cotton, design of pillar and flowers in blue on white ground, 48" x 35 1/4", probably England, second half 18th century, lent by The Cooper Union Museum, gift of Harold Bailey, 1953-27-1
- 12 C Copperplate-printed cotton, design of The Four Continents, designed by J.-B. Huet for Oberkampf, 46" x 36", France, Jouy, second half 18th century, lent by The Cooper Union Museum, gift of Elinor Merrell, 1961-35-1
- 13 C Block-printed cotton, small detached flower pattern in colors, 26" x 14 1/2", France, second half 18th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1957-74-1
- 14 C Embroidered border, white on white, chinoiserie pattern of children in various games, 22" x 86", France, late 18th century, lent by The Cooper Union Museum, 1957-157-5
- 15 C Block-printed cotton, The Strawberry Thief, flowers, birds and berries in color on blue ground, designed by William Morris, 12" x 36", England, second half 19th century, lent by The Cooper Union Museum, gift of Robert W. Friedel, 1951-103-23
- 16 C Roller-printed cotton velvet, crocus flowers in red and light yellows, designed by Arthur Wilcock, 28 1/2" x 29 1/2", England, about 1890, lent by The Cooper Union Museum, gift of Mr. and Mrs. G. Glen Gould, 1952-105-26
- 17 C Roller-printed cotton, crocus flowers and daffodils in brown, yellow and red, designed by Arthur Wilcock, 19 1/2" x 30 1/2", England, about 1890, lent by The Cooper Union Museum, gift of Mr. and Mrs. G. Glen Gould, 1952-105-27
- 18 C Warp-printed cotton, kasuri, white seal pattern on blue ground, 18 1/2" x 12 1/2", Japan, end of 19th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1962-114-1
- 19 C Block-printed cotton, The Harvest, dark red on white ground, designed by Raoul Dufy, 52 1/2" x 47", France, about 1923, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1934-141-1
- 20 C Block-printed cotton, floral pattern in color on white ground, 9 3/4" x 49", Germany, Berlin, Deutsche Werkstatte, 1925-1930, lent by The Cooper Union Museum, gift of Marian Hague, 1937-1-10
- 21 C Block-printed cotton, multicolor abstract design, 34 1/2" x 19 1/4", Germany, Berlin, Deutsche Werkstatte, 1925-1930, lent by The Cooper Union Museum, gift of Marian Hague, 1937-1-11
- 22 C Panel, Calla Lily, cream colored silk embroidered in cotton, silk and wool in shades of yellow, green, brown and grey, 20" x 15 3/4", designed and embroidered by Mariska Karasz, United States, 1951, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-24-38

- 50 L Fragment undyed linen cloth, 1" x 3", found in the Salt Mine at Hallein, Austria, Province of Salzburg, Early Iron Age, 900-700 B. C., lent by The Cooper Union Museum, gift of Ernst Penninger, 1958-12-1
- 51 L Panel of a curtain, large central medallion and border in black wool on undyed loop weave linen ground, 25 1/2" x 20", Egypt, 4th-5th century, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-19
- 52 L Fragment of cotton embroidered in linen and some silk, 7" x 7", Egypto-Arabic, 10th-12th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1939-11-22
- 53 L Linen fragment embroidered in red and green silk, 6" x 9", Egypt, 12-13th century, Mameluke, lent by The Cooper Union Museum, gift of Marian Hague, 1938-83-3
- 54 L Linen and wool double cloth, small geometric pattern in white and blue, 11 1/4" x 5", Spain, 17th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-666
- 55 L Linen and wool double cloth, grape vine pattern in green and cream color, 41 1/4" x 9 1/2", Spain, 17th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-665
- 56 L Needle lace, Punto in Aria, border, linen, 26 1/2" x 8 3/4", Spain, late 16th-early 17th century, ex. coll. Mme. Jule Porges, lent by The Cooper Union Museum, gift of Richard C. Greenleaf, 1950-121-27
- 57 L Needle lace, Gros Point de Venise, border, linen, 23 1/2" x 4", Italy or France, late 17th century, lent by The Cooper Union Museum, gift of Mrs. Max Ferrand, 1953-143-28
- 58 L White cotton quilted and embroidered in white linen, pattern of pomegranate and foliage on latticed ground, 28" x 32", England, early 18th century, lent by The Cooper Union Museum, gift of Harvey Smith, 1962-28-1
- 59 L Darned net panel, linen, 28" x 13", Germany, 18th century, lent by The Cooper Union Museum, gift of Richard C. Greenleaf, 1950-121-30
- 60 L Resist printed linen, flowerpot and vine pattern on indigo ground, France, late 18th century, lent by The Cooper Union Museum, the Misses Hewitt Fund, 1935-25-1

- 61 L Stencilled linen towel cover on pattern-woven natural colored ground, design in red and blue of bands of town houses, text and tassels, 55" x 17", Germany, dated 1796, lent by The Metropolitan Museum of Art, Rogers Fund, 1909, 09-13-12
- 62 L Ikat resist dyed linen and cotton cloth, blue and white, 23 1/2" x 30", Spain, Majorca, late 18th-early 19th century, lent by The Cooper Union Museum, purchased in memory of Jacques Seligmon, 1951-6-2
- 63 L Bobbin lace, Honiton, curtain border, linen, 65" x 11 1/2", England, late 19th century, lent by The Cooper Union Museum, gift of Mrs. C. H. Judkins, 1941-51-3
- 64 L Linen damask carpet cover for summer, pattern of leaves with meander border at selvages, United States, 1890-1900, lent anonymously
- 65 L Demonstration piece, linen, silk and wool, open weave construction in pink, orange, red and green, 19" x 6", designed and woven by Lenore Tawney, United States, 1960, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-24-67
- 66 L Demonstration piece, linen, wool and silk, open weave construction in brilliant reds and pinks, 24" x 8", designed and woven by Lenore Tawney, United States, 1960, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-24-68
- 67 L Hanging, Mourning Dove, linen and feathers, 55" x 15", designed and woven by Lenore Tawney, United States, 1962, lent by The Cooper Union Museum, gift of Lenore Tawney, 1964-66-3

- 80 W Fragment checked wool, brown and natural, 2 1/2" x 2 1/2", found in the salt mine at Hallein, Province of Salzburg, Austria, early Iron Age, 900 to 700 B. C., lent by The Cooper Union Museum, gift of Ernst Penninger, 1958-12-2
- 81 W Section of a border, alpaca wool, stylized human figures in yellows and black on red ground, fringed edge, 15" x 2 1/2", Peru, Nazca, 100-500 A. D., lent by The Seattle Art Museum, Eugene Fuller Memorial Collection
- 82 W Wool tapestry panel, abstracted figures in colors on red ground, 22" x 24 3/4", Peru, Tiahuanaco culture, 800-1000 A. D., lent by The Seattle Art Museum, gift of Miss Natascha Rambova
- 83 W Band of blue and red wool mesh netting, 79" x 3", Peru, coastal area, 1000-1200, lent by The Cooper Union Museum, purchased in memory of Agnes M. O'Donnell, 1951-132-1
- 84 W Wool tapestry panel, Bust of a Young Man in red cap and shirt, foreground of multicolor flowers, 18 1/2" x 24 1/2", Flanders, Gothic, before 1500, lent by The Seattle Art Museum, gift of Mrs. Donald E. Frederick
- 85 W Fragments of three tapestry curtain borders, linen and wool, multi-color floral patterns, Egypt, 3rd-4th century, ex. coll. Stanislas Baron, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-152, 153, 154
- 86 W Wool tapestry fragment, design of crouching lion in yellow and black on red ground, 4 3/8" x 8 1/4", Egypt, Coptic, 3rd-5th century, lent by The Seattle Art Museum, Seattle Weavers' Guild Gift
- 87 W Wool tapestry vestment decoration for a Bishop, two bands, clavi, two medallions and a sleeve decoration, designs of saints and other figures, flowers and abstract motifs, Egypt, Coptic, 6th-7th century, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection
- 88 W Towel, natural colored pattern-woven linen ground with woven bands of stage, pelicans, trees and unicorns in dark brown wool, 87 1/2" x 19 3/4", Italy, 16th century, lent by The Metropolitan Museum of Art, Rogers Fund, 1909, 09-50-2797
- 89 W Stamped wool velvet fragment, reddish brown, 44 1/2" x 11", Flanders, early 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-367

- 90 W Stamped wool velvet, green, 9" x 9 3/4", Flanders, early 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-366
- 91 W Stamped wool velvet, blue green, 14 1/2" x 10", Flanders, early 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-522
- 92 W Tapestry cushion top, Isaac Meeting Rebecca at the Well, wool and silk on linen, 22" x 22", England, 17th century, lent by The Cooper Union Museum, bequest of Mrs. John Innes Kane, 1926-22-319
- 93 W Embroidered valance on seat cover, linen embroidered solid in wool and some silk in tent stitch, landscape with birds and animals, 14 3/4" x 45", England, 17th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1954-14-1
- 94 W Chair back, wool velvet on linen ground, so-called moquette, symmetrical pattern of foliage in greens, blues, black and white, 31" x 26", France, early 18th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1955-162-1
- 95 W Red wool damask, large scale symmetrical pattern, 45" x 7 1/2", England, 18th century, lent by The Cooper Union Museum, gift of Mrs. Benjamin Ginsburg, 1963-61-1
- 96 W Border from wool double cloth coverlet, Pine Tree pattern, blue and brown, 8 1/2" x 43", United States, late 18th-early 19th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1953-218-44
- 97 W Stamped and glazed red wool, so-called camlet 27 1/2" x 7", England, early 19th century, lent by The Cooper Union Museum, gift of Mrs. William A. Hutcheson, 1952-85-1
- 98 W Wool double cloth, part of a coverlet, pattern of geometric forms in brown and blue, 22" x 44", United States, Pennsylvania, early 19th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1953-218-36
- 99 W Mohair cloth, checked pattern in blue, brown, purple and black, 22 1/4" x 27 1/4", United States, first half 19th century, lent by The Cooper Union Museum, gift of Mrs. Benjamin Ginsburg, 1960-86-2

- 100 W Fragment of a coverlet, wool and cotton in overshot weave, blue and brown checker pattern in contiguous ovals, 33" x 16 1/2", United States, Georgia, mid-19th century, lent by The Cooper Union Museum, gift of Mrs. Sara Muschel, 1956-173-1
- 101 W Tapestry chair back, multicolor floral bouquet in silk with grey wool background, designed by Paul Poiret for Aubusson, 20 1/2" x 15", France, Aubusson 1920-1935, lent by The Cooper Union Museum, gift of William Katzenbach, 1965-6-1 A
- 102 W Tapestry chair back, multicolor floral bouquet in silk with grey wool background, designed by Paul Poiret for Aubusson, 20 1/2" x 15", France, Aubusson, 1920-1935, lent by The Cooper Union Museum, gift of William Katzenbach, 1965-6-1 B
- 103 W Three fragments striped wool carpet, red, green, yellow, United States, New Mexico, 20th century, lent by William Katzenbach

- 119 S Fragment from a kerchief found with a bonnet and a pair of woven silk mitts at Ch'ang-Sha, Hunan province, China, silk, tabby weave, late Eastern Chou period, probably 3rd century B. C., lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1951-45-5
- 120 S Fragment of a braided silk sash, reds, green, brown and natural color, 5 1/2" x 3", Japan, Tempyo period, 710-794, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection
- 121 S Natural silk gauze fragment, cloud pattern, light yellow, 5 1/2" x 6 3/4", Japan, Heian period, 794-1185, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection
- 122 S Fragments from a vestment, silk and gold compound cloth in colors, rampant addorsed lions within eight-pointed star, arabesques, Spain, Hispano-Islamic, 13th century, lent by The Cooper Union Museum, purchased in memory of Erskine Hewitt, 1943-20-1 A and B
- 123 S Rank badge, multicolor silk and gold in k'o-ssu, cranes and cloud bands, 12" x 6", China, Ming Dynasty, 15th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-506A
- 124 S Two fragments, compound satin, pattern of confronted lions within stylized foliage frame, in red, green and yellow, Spain, 15th century, ex. coll. Miquel y Badia, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-321 A and B
- 125 S Cut voided silk and metal velvet, green and gold pomegranate design with flowers on crimson ground, 34" x 11", Italy, mid-15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-90
- 126 S Cut voided silk velvet, debased pomegranate design in green and crimson on green ground, 25" x 20 1/2", Italy, Venice, mid-15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-115
- 127 S Cut voided silk and metal velvet, pomegranate design with heraldic arms, crimson and gold on green ground, 26 1/2" x 22", Italy, second half 15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-141
- 128 S Cut voided silk and metal velvet, ferronerie design with flowers in blue and metallic gold on silver ground, 50" x 18", Italy, second half 15th century, lent by The Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-127

- 129 S Cope hood, Christ Rising From the Tomb, woven silk and metal pictorial composition of the victorious Christ surrounded by legend "Venite ad me" on ribbon band, 15 3/4" x 17", Italy, Florence, early 16th century, lent by the Metropolitan Museum of Art, Fletcher Fund, 1946, 46-156-80
- 130 S Brocaded silk and metal, element of bird, deer, flowers and butterfly in colors, regular detached pattern on metal ground, 23" x 26 3/4", Persia, Period of Shah Abbas I, about 1600, lent by The Seattle Art Museum, gift of Mrs. Donald Frederick
- 131 S Cut silk velvet, design of palmettes in crimson, green and gold and silver colored metal threads, 38 1/2" x 21 3/4", Turkey, Broussa, about 1600, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection
- 132 S Silk and metal twill, brocaded in color, pattern of bird on flower, and animals, 9" x 9 1/4", Persia, Safavid, first half 17th century, lent by The Cooper Union Museum, gift of Harvey Smith, 1954-82-8
- 133 S Cut and uncut silk and metal velvet, baroque pattern of crimson green and yellow on yellow ground, 22" x 24", Italy, Genoa (?), 17th century, lent by The Metropolitan Museum of Art, Rogers Fund, 1909, 09-50-1318
- 134 S Silk and metal twill, background stamped in diamond pattern and brocaded in detached floral design in colors, 9" x 14 1/4", Persia, Safavid, 17th century, lent by The Cooper Union Museum, gift of George Arnold Hearn, 1899-10-32
- 135 S Silk and cotton brocatelle, stylized foliage pattern in two shades of pink, 25" x 21", Spain or Turkey, 17th century, ex. coll. Vives y Escudero, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-611
- 136 S Violet, silk damask in "broken branch" pattern, 50 1/2" x 50 1/2", Spain, 17th century, lent by The Cooper Union Museum, 1952-23-2
- 137 S Brocaded silk damask, floral pattern in coral, blue and gold on white ground, Italy, about 1690, lent by the M. H. de Young Memorial Museum

- 138 S Five k'o-ssu silk tapestry sutra covers, colored silks and metal, each one of a pair: green, eight Buddhistic symbols; red, Sanskrit text; white, eight Buddhistic symbols; yellow, Manchu inscriptions; blue, eight Buddhistic symbols; each 4 3/8" x 13 5/8", China, K'ang Hsi reign, 1662-1723, lent by The Seattle Art Museum, Eugene Fuller Memorial Collection
- 139 S Embroidered silk damask panel, detached pattern of flowers, insects, birds, animals and emblems in colored silk and metal on white ground, 19 3/4" x 66 1/2", England, early 18th century, lent by The Cooper Union Museum, gift of Richard C. Greenleaf, 1952-80-1
- 140 S Silk chair strip embroidered in silk and metal, elephant, auspicious objects, longevity character on red-orange ground, 64" x 20", China, 18th century, lent by The Metropolitan Museum of Art, gift of Edna Bahr, 1962, 62-97-44
- 141 S Elbow cushion, yellow satin embroidered in colored silks, symmetrical pattern of fruits, vines and flowers, 9 3/4" x 6 1/2", China, Ch'ien Lung, 18th century, lent by The Cooper Union Museum, Au Panier Fleuri Fund, 1955-67-1
- 142 S Satin damask brocaded in large scale floral pattern in pink, green and silver on yellow ground, a so-called "bizarre" design. 21 1/2" x 35 1/2", Italy, Venice, mid-18th century, lent by The Cooper Union Museum, gift of J. Pierpont Morgan, 1902-1-679
- 143 S Ribbed silk brocaded in colored silks, chenille and metal thread, pattern of flower-powdered serpentine bands, edged with simulated ermine, in shades of pink and maroon and white, 40" x 21 1/2", France, mid-18th century, lent by The Cooper Union Museum, 1931-4-25
- 144 S Valance or Lambrequin, satin embroidered in silk, metal and peacock feathers, peacock feather eyes falling from embroidered yellow ground, 10" x 41", China, Ch'ien Lung period, 1736-1795, lent by The Metropolitan Museum of Art, bequest of William Christian Paul, 1930, 30-75-44
- 145 S Woven silk chair back, compound weave, trophee of musical instruments in medallion, colors on white ground with yellow-green frame, 28 1/2" x 22", designed by Philippe de la Salle, produced by Camille Pernon et Cie, France, Lyon, 1723-1805, about 1770 (?), lent by The Metropolitan Museum of Art, Rogers Fund, 1938, 38-182-5

- 146 S Silk satin brocaded in gold, acanthus leaves and wreathes on strong blue ground, 20 3/4" x 20 3/4", made by Seguin et Cie for the palace of St. Cloud, France, Lyon, about 1800, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1937-63-3
- 147 S Brocaded silk chair seat, medallion with putto in pale colors and black on beige ground, 19 1/2" x 18", France, Lyon, late 18th-early 19th century, lent by The Metropolitan Museum of Art, Rogers Fund, 1938, 38-169A
- 148 S White satin brocaded in colors, pattern of flower sprays and birds, 27" x 25 1/2", France, second half 19th century, lent by The Cooper Union Museum, gift of Mrs. Edward C. Moran, 1945-27-2
- 149 S Orange, silk damask chair seat, floral bouquet, 20" x 21", France, second half 19th century, lent by The Cooper Union Museum, gift of Mrs. James W. Pinchot, 1896-17-33
- 150 S Ribbed and moire silk with brocade stripes of ostrich plumes, in white on red ground, 44 3/4" x 27 1/4", France, about 1870, lent by The Cooper Union Museum, gift of Mrs. Clarence Webster, 1940-71-2
- 151 S Cut silk velvet, fox beads in shades of golden brown and black 36 1/2" x 37 1/2", France, Lyon, 1914-1915, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1938-82-202
- 152 S Cut silk velvet, circles crossed by bars in orange on gold ground, 39" x 31", France, Lyon, about 1915, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1938-82-191
- 153 S Mauve, satin damask, stripes and conventionalized fruit, 39" x 35 1/2", France, 1915-1920, lent by The Cooper Union Museum, gift of Herman A. Elsberg, 1938-82-203
- 154 S Panel, silk tapestry, in abstract pattern in shades of red, green and various colors, 14 1/2" x 12", United States, about 1928, designed and woven by Edith Huntington Snow, lent by The Cooper Union Museum, gift of Edith Huntington Snow, 1956-84-1

- 175 J Sample, screen or wall-covering material, Surnia, sisal, copper and plastic, 21 1/2" x 19 1/2", designed by Järjatta Metsovaara-Nystrom, Finland, about 1960, lent by The Cooper Union Museum, gift of Elizabeth Gordon, 1964-35-44
- 176 J Panel, light brown palm fiber cloth embroidered in various threads, in free leaf design, shades of brown, green, white and orange, 37 1/2" x 29", designed and embroidered by Mariska Karasz, United States, about 1950, lent by The Cooper Union Museum, gift of William Katzenbach, 1965-9-1

Made in USA unless otherwise noted; all repeats are approximate.

- 201 C Embroidered duvetyn, red, 100% cotton, 54" wide, 3 1/4" repeat, JT 9380
- 202 C Texture, magenta, 56% cotton, 30% viscose rayon, 14% nylon, 54" wide, furniture cover, HX 44356
- 203 C "The Badajoz", damask, scarlet and fuchsia, 100% cotton, 50" wide, 8 1/4" repeat, made in Belgium, RA 16243
- 204 C Crewel embroidery, white, 100% wool on cotton, 48" wide, 56"-60" repeat, made in India, moth-proofed, SR 92995
- 205 C "Capri", hand print, blue and raspberry, 100% cotton, 50" wide, 17 1/2" repeat, HX 32509
- 206 C Hand print, multicolor on cream, 100% cotton, 50" wide, 26 1/2" repeat, made in Italy, SR 98195
- 207 C Hand blocked print, green and white, 100% cotton, 50" wide, 24" repeat, made in England, LC 12341
- 208 C "Hoko", warp print, orange, 81% cotton, 19% polyester, 48" wide, 67 1/2" vertical, 47 1/4" horizontal repeat, drapery, BK 90, 020-4
- 209 C "Adano", designed by Zelda Strecker, damask, French green, 70% cotton, 30% silk, 56" wide, 16 1/2" repeat, TH 5004-5
- 210 C "Pilgrim Cloth", texture, rust, 100% cotton, 49-50" wide, made in Pakistan, GF 83452
- 211 C "Portree", hand printed velvet, bronze and blue, 100% cotton, 54" wide, 26 1/2" repeat, HX 33182
- 212 C "Eliza Willard", applique weave, red on walnut, 100% cotton, 54" wide, 13" repeat, made in Belgium, GF 82290
- 213 C Velvet, garnet, 100% cotton 54" wide, SR 93817
- 214 C Damask, red and gold, 51% cotton, 49% rayon, 54" wide, furniture cover, HX 44880
- 215 C "Mykonos", texture, shocking orange, 35% cotton, 34% wool, 31% rayon, 54" wide, 5 3/4" vertical, 6 3/8" horizontal repeat, BK 8131-8

- 216 C "Pola", pocket weave, red and blue on natural, 100% cotton, 54" wide, 6 1/2" repeat, made in Belgium, GF 83112
- 217 C "Vercelli", satin stripe, apricot, 56% cotton, 44% rayon, 50" wide, 25" repeat, made in Italy, RA 16644
- 218 C "Hollyhock", hand blocked print, white, coral and green, 100% cotton, 47" wide, 40 1/4" repeat, made in England, AL 7128
- 219 C "Caravan", designed by Anita Askind, printed velvet, mahogany and amethyst, 100% cotton, 48" wide, 47" repeat, siliconed, LL P 914005
- 220 C "Les Travaux de la Manufacture", Toile de Jouy print, rouge, 100% cotton, 40" wide, made in France, FS 153082
- 221 C "Wymondham Damask", damask, red, 56.5% cotton, 43.5% silk, 50" wide, 22 1/2" repeat, made in England, AL K 211/3
- 222 C "1776", screen print, gold on red, 100% cotton, 36" wide, 9" repeat, GF 73392
- 223 C "Friendship", screen print, green and blue on natural, 100% cotton, 36" wide, 23" repeat, by special arrangement with the Henry Ford Museum, GF 73855
- 224 C Velvet, red, 100% silk pile, 100% cotton back, 50" wide, made in Italy, SR 87781
- 225 C "Farfalle" butterflies, printed velvet, multicolor, 100% cotton, PP 8528
- 226 C "Palazzo", hand printed suede, rust and olive, 100% cotton, 54" wide, 12" repeat, made in West Germany, LC 86330
- 227 C "Egret", casement, off-white, 50% cotton, 25% wool, 20% mohair, 5% nylon, 50" wide, drapery, IS 161-1
- 228 C Casement, natural, 100% cotton, 138" wide, made in West Germany, HC 65020
- 229 C "Spotswood Document", damask, blue and gold, 67% cotton, 33% silk, 54" wide, FS 30528

- 230 C "Caribe", screen print, blue and citron, 100% cotton, 50" wide, 30" repeat, GF 63911
- 231 C "Windsor", damask, burnt gold, 100% cotton, 50" wide, 27" repeat, made in Italy, AL 634027
- 232 C "Wevertown", coverlet weave, moss on maize, 100% cotton, (reversible), 54" wide, 8 1/2" repeat, made in Belgium, by special arrangement with the Henry Ford Museum, GF 83223
- 233 C "Hanora Coffee", screen printed, gold and green, 100% cotton, 36" wide, 29 3/4" repeat, by special arrangement with the Henry Ford Museum, GF 73423
- 234 C "Daydreams", hand print, orange and lemon on coral, 100% cotton, 50" wide, 27" repeat, GF 63372
- 235 C "Priscilla", screenprint, red on gold, 100% cotton, 36" wide, GF 72910
- 236 C "Beacon Hill", screen print, olive and gold on eggshell, 100% cotton, 36" wide, 25 1/2" repeat, GF 73970
- 237 C The "Borgo", flame stitch brocade, yellow, 68% cotton, 32% rayon, 50" wide, 25 1/2" repeat, made in Italy, RA 16462
- 238 C "Country Toile", screenprint, red on ivory, 100% cotton, 54" wide, 32" repeat, SR 12938
- 239 C "Margate", hand printed velvet, red, 100% cotton, 54" wide, 27 3/4" repeat, HX 33207
- 240 C "Olympia", hand print, white and charcoal, 100% cotton, 54" wide, 26 3/4" repeat, HX 33202
- 241 C "Phoenix", tapestry, red and pink, cotton and silk, BK 10350

- 251 L "Antique velvet", velvet, red, 58% linen, 42% cotton, 53" wide, made in Belgium, SS 1627-2
- 252 L Block Plaid, red and blue, 65% linen, 35% cotton, 50" wide, 7 1/2" repeat, made in Belgium, SR 10291
- 253 L "Kismet", hand print, natural and coral, 100% Belgian linen, 50" wide, 21" repeat, HX 30739
- 254 L "Wheatley", dyed linen, persimmon, 100% linen, 50-52" wide, made in Belgium, GF 91645
- 255 L "Origami", printed pattern, flame, 100% Belgian linen, 50" wide, 2 " repeat, FS 162432
- 256 L "Cinnabar", designed by Warren Platner, printed stripe, vermilion, pink and ochre, 100% linen, 48" wide, LL P 456
- 257 L "La Cite 1739", printed panel, toile red, 100% linen, 3 yards long, FS 162302
- 258 L "Ariel", hand print, pink, 100% linen, 50" wide, 26 1/2" repeat, JT 25280
- 259 L Embroidered stripe, natural, 100% linen, 50" wide, made in Belgium, PP 6926
- 260 L "Hibiscus", hand print, blue and lime on slate green, 100% Belgian linen, 50" wide, 28" repeat, GF 63250
- 261 L Imported velvet, honey, 100% linen pile, 100% cotton back, 50" wide, made in Belgium, SR 97065
- 262 L "Chavoire", velour, willow, 52% linen, 48% cotton, 50" wide, made in Belgium, GF 83026
- 263 L Casement, white, 100% linen, 50" wide, made in Belgium, HX 59714
- 264 L Casement, natural and black, 100% linen, 50" wide, drapery, made in Belgium, HX 27152
- 265 L "Brookfield", casement, white, 97% linen, 3% other, made in Belgium, GF 82120

- 266 L Casement, designed by Dorothy Liebes, black and white, 100% linen, 50% wide, made in Belgium, SR 99320
- 267 L "Novelty Openwork", casement, white, 100% linen, 51" wide, made in Belgium, GF 81879
- 268 L "Oyster", Jacquard pattern, white, 100% linen, 50" wide, made in Belgium, GF 38346
- 269 L "Susquehanna", plaid, olive, butterscotch and maize, 57% linen, 43% cotton, 50" wide, by special arrangement with the Henry Ford Museum, GF 83381
- 270 L "Chinese Dogs", hand printed linen, yellow and multicolor 100% linen, 68" wide, 75" repeat, JT 24613
- 271 L "Jacobean", hand block print, golds on natural, 53% linen, 47% cotton, 63" wide, 55" repeat, made in England, AL 7207
- 272 L "Cotswold Forest", screen print, gold, 68% linen, 32% rayon, 54" wide, 27" repeat, FS 60391
- 273 L "Perennial Garden", hand printed sheer panel, green on white, 100% linen, 48" wide, 85" repeat, GF 63352
- 274 L "Falmouth", casement, moss, 87% linen, 13% rayon, 48" wide, 13" horizontal repeat, made in Belgium, by special arrangement with the Henry Ford Museum, GF 83432
- 275 L Casement, brown and black, 60% linen, 30% rayon, 10% other, 54" wide, HX 59487
- 276 L "Gazebo", printed casement, gray, beige and white, 100% linen, 46 3/4" wide, 46 3/4" repeat, LL 5052
- 277 L "Oxford", hand print, saffron and coral, 52% linen, 48% wool, 54" wide, 15 1/2" repeat, made in Belgium, HX 32362
- 278 L "Moon Flower" on Nordic, textured print, bronze green and poppy, 100% Belgian linen, 48" wide, 30" repeat, TH 25213-7

- 302 W Furniture cover, olive and red, 52% wool, 48% rayon, 54" wide, HX 43621
- 303 W "Elsinore", texture, copper, 58% wool, 31% cotton, 11% rayon, 50" wide, made in Denmark, FS 117588
- 304 W "Carnation", flamestitch, multi-colored, 78% wool, 22% cotton, 52" wide, 9 1/2" repeat, AL 1008
- 305 W Felt, coral, 88% wool, 12% nylon, 54" wide, furniture cover, scotchgard, moth-proofed, HX 44458
- 306 W Texture, red and wine, 100% wool, 51" wide, SS 98024-6
- 307 W "Judo-GI", texture, wine red, 100% wool, 50" wide, moth-proofed, AL 1223/2
- 308 W Casement, designed by Dorothy Liebes, red and orange, 100% wool, made in Sweden, SR 98844
- 309 W "Aalborg", casement, pumpkin, 100% wool, 57" wide, made in Denmark, moth-proofed, FS 10295
- 310 W "Treyes Curtain", English hand crewel embroidery, multicolored, 100% wool on 100% linen, made in England, AL "Treyes Curtain"
- 311 W "Plaid", texture, red, blue and gold, 67% wool, 33% nylon, 54" wide, 6 1/4" vertical, 6 5/8" horizontal repeat, BK 9926-2
- 312 W Matelasse', pink and cream, 74% wool, 24% cotton, 2% silk, 50" wide, SS 3140-11
- 313 W "Canne", handwoven upholstery fabric, olive green and red, 60% wool, 40% cotton, 50" wide, made in Italy, IS 323 T
- 314 W "Flame", flamestitch, soft fawns, 76% wool, 24% cotton, 52" wide, 13 1/2" repeat, made in England, AL 1409
- 315 W "Paisley", dobby weave, blue and brown, 100% wool, 53 1/4" wide, made in Belgium, SS 98031-1
- 316 W Worsted stripe (reversible), charcoal, 100% wool, 55" wide, made in England, AL 631020

- 317 W "Tracery", textured pattern, light and dark green, 34% wool, 33% cotton, 33% rayon, 54" wide, 14" vertical, 13" horizontal repeat, BK 8220-4
- 318 W "Sacacha Pond", designed by Andy Oates, casement, natural, 100% wool, 48" wide, TH 1055-1
- 319 W "Sugureu", handwoven fabric, ocre and wine, 60% wool, 40% cotton, 50" wide, upholstery fabric, moth-proofed, made in Italy, IS 112T-1

- 351 S "Broad Ribb", repp, chinrose, 100% silk, 50" wide, SS 9129-2
- 352 S "Antique Taffeta", taffeta, pink, 100% silk, 50" wide, SS 5805-4
- 353 S Broche', American beauty on white, 100% silk, 50" wide, 12 1/2" repeat, made in Italy, SR 93442
- 354 S Taffeta, violet, 100% silk, 50" wide, RA 22657
- 355 S Satin, cerise, 100% silk, 50" wide, SR 95444
- 356 S Damask, eggshell, 100% silk, 50" wide, 15" repeat, made in Italy, SR 96061
- 357 S Handwoven stripe, deep red, flame and burnt orange, 100% silk, 40" wide, made in Thailand, TH 120 DC
- 358 S Empire chair seat and back, blue, 100% silk, 25" wide, made in France, JT 90061
- 359 S Damask, red and pink, 100% silk, 51" wide, 24 1/2" repeat, SS 97022-1
- 360 S Taffeta, melon, 100% silk, 50" wide, HX 29379
- 361 S Twill, raspberry, 100% silk, 50" wide, HX 26467
- 362 S Satin, red, 100% silk, 50" wide, made in Italy, SS 904-3
- 363 S "Spitalfield", damask, topaz, 100% silk, 50" wide, 23 1/2" repeat, RA 20012
- 364 S Taffeta, rose quartz, 100% silk, 50" wide, HX 29373
- 365 S Taffeta, coral, 100% silk, 50" wide, drapery, HX 27017
- 366 S "Tuscany", damask, flamingo and champagne, 50% silk, 50% rayon, 54" wide, 10" repeat, BK 9210-12
- 367 S Tussah, natural, 100% silk, 48" wide, made in India, SR 89410
- 368 S Twill, jungle, 55% silk, 45% cotton, 54" wide, HX 49505
- 369 S Satin, lime, 100% silk, 50" wide, made in Italy, SS 3594-24

- 370 S "Gloucester Damask", damask, green and gold, 100% silk, 50" wide, 28 3/4" repeat, a Williamsburg Restoration fabric, FS 136540
- 371 S "Drysdale Twill", twill, olive green, 70% silk, 30% cuprammonium rayon, a Williamsburg Restoration fabric, FS 80520
- 372 S Twill, olive 55% silk, 45% cotton, 54" wide, HX 49502
- 373 S Taffeta, olive, 86% silk, 14% rayon*; 50" wide, SR 90765
- 374 S Taffeta, champagne, 85% silk, 14% rayon*; 50" wide, SR 90756
- 375 S Handwoven horizontal stripe, gold, green and blue, 100% silk, 40" wide, made in Thailand, TH 8
- 376 S Taffeta, old gold, 100% silk, 50" wide, drapery, HX 27025
- 377 S Antique gauze, aqua, 76% douppioni silk, 24% rayon*, 50" wide, SR 13613
- 401 J "Plymouth", homespun weave, rust and blue, 50% jute, 28% cotton, 22% spun rayon, 54" wide, made in Belgium, GF 81690
- 402 J "Amity", homespun texture, azure, 50% jute, 25% cotton, 25% spun rayon, 54" wide, made in Belgium, GF 83302

* FORTISAN by Celanese

- 501 R Textured norizontal stripe, designed by Dorothy Liebes, blue and emerald, 60% rayon, 33% nylon, 7% cotton, 54" wide, SR 99357
- 502 R "Mirage", textured horizontal striae, violet, magenta and brick, 57% rayon, 37% cotton, 6% mohair, 54" wide, 15 3/4" vertical, 13 1/8" horizontal repeat, BK 8124-11
- 503 R "Parallel", stripe, peacock, green and blue, 60% rayon, 40% cotton, 54" wide, PP 4861
- 504 R "Jungle Flowers", damask, iris and olive, 61% rayon, 39% acetate, 54" wide, 8 3/4" repeat, GF 94653
- 505 R "Tunisia", texture, beige, 66% rayon, 34% cotton, 54" wide, PP 5376
- 506 R Furniture cover, blue and bronze, 60% rayon, 40% cotton, 54" wide, HX 44897
- 507 R Texture, peacock, 65% rayon, 19% cotton, 16% linen, 54" wide, furniture cover, HX 43982
- 508 R Chenille, blue, 81% rayon, 19% cotton, 54" wide, SR 12910
- 509 R "Tapestry", designed by Ballatore and Larsen, printed pattern, canary, 64% rayon, 21% cotton, 15% mohair, 48" wide, 36" repeat, LL P 432
- 510 R Brocade, multi-colored, 49% rayon, 27% silk, 24% cotton, 50" wide, 17 3/4" repeat, made in France, JT 6750
- 511 R "Tarawa", pocket weave, lavender and lichen on sunset, 61% rayon, 39% cotton, 54" wide, GF 94590
- 512 R "Sassari", texture, olive green, 55% spun rayon, 45% cotton, 54" wide, 25 1/2" repeat, FS 118990
- 513 R "Vallarta", plain texture, malachite green, 40% rayon, 40% cotton, 20% silk, 54" wide, 3" repeat, FS 118960
- 514 R Jacquard weave, tropic sunset, 100% rayon, 54" wide, LC 87084
- 515 R "Mosaique", texture, copen blue, amethyst and cerise, 100% rayon, 56" wide, 7" repeat, TH 5014-4

- 516 R "Brielle Multi Stripe", stripe, blue and avocado, 100% rayon, 54" wide, 2 1/2" repeat, scotchgard, FS 118784
- 517 R Brocatelle, spring green, 46% linen, 32% spun rayon, 22% silk, 50" wide, 19" repeat, made in Italy, SR 97861
- 518 R Hand painted floral, multi-colored, 83% rayon, 17% silk, 50" wide, 27 1/2" repeat, JT 24748
- 519 R Texture, honey, 64% rayon, 36% linen, 54" wide, SR 97003
- 520 R "Tonquin", brocatelle, emerald, 75% rayon, 25% acetate* 54" wide, 12 1/2" repeat, FS 30700
- 521 R "Barlston", satin, sapphire, 75% viscose rayon, 25% acetate* 54" wide, FS 80428
- 522 R "Lisbon Stripe", textured stripe, ciel and delphinium, 80% rayon, 20% cotton, 54" wide, FS 139317
- 523 R Taffeta, light blue, 77% Douppioni silk, 23% rayon**50" wide, SR 80456
- 524 R "Wragby", hand print, blue, 56% rayon, 33% acetate* 10% cotton, 54" wide, 20 1/2" repeat, water repellent, crease resistant, GF 64013
- 525 R "Theme", textured matelasse', plum and deep olive, 86% rayon; 14% cotton, (acrylic backed), 54" wide, 4" vertical, 13" horizontal repeat, BK 8032-18
- 526 R "Patchwork", plaid texture, turquoise, blue and green, 57% rayon, 40% cotton, 3% other, 54" wide, PP 4851
- 527 R Texture, olive, 65% spun rayon, 35% acetate*, 54" wide, SR 12052
- 528 R "Covadonga", textured pattern, green gold, 57% rayon, 37% cotton, 6% silk, 54" wide, 16 3/4" repeat, FS 31070
- 529 R "Diehl Casement", casement, blue and green, 92% rayon, 7% linen, 1% other, 48" wide, FS 10014

* Celanese Acetate

** FORTISAN by Celanese

° AVISCO rayon

- 530 R "Bengali Casement", casement, beige, 58% rayon, 27% acetate, 15% linen, 47"-48" wide, FS 314562
- 531 R Striped sheer casement, blue, 60% rayon, 32% polyester, 8% other, 48" wide, HX 59598
- 532 R "Mount Holly Stripe", striped texture, green gold, 100% rayon, (rubber backed), FS 31059
- 533 R "Lander", texture, bronze, 54% rayon, 46% nylon, 54" wide, GF 94811
- 534 R "Eleuthera", floral texture, saffron, daffodil and marigold, 64% viscose rayon, 30% cotton, 6% mohair, 54" wide, 17 3/8" vertical, 13 1/4" horizontal repeat, BK 8128-1
- 535 R "Mount Holly", texture, mustard, 50% rayon, 30% cotton, 15% silk, 5% other, 54" wide, FS 118981
- 536 R Furniture cover, bronze, 76% rayon, 24% cotton, 54" wide, HX 44678
- 537 R "Sortila", textured design, mustard, kumquat and bronze, 46% rayon, 32% linen, 22% cotton, 54" wide, 21 1/2" vertical, 13" horizontal repeat, BK 8037-3
- 538 R "The Coulonges", brocade, bronze dore' and apricot, 100% rayon, 50" wide, 14 1/2" repeat, made in Belgium, RA 16260
- 539 R Casement, gold, 46% spun rayon, 35% acetate, 19% cotton, 48" wide, SR 98908
- 540 R Drapery cloth, designed by Dorothy Liebes, yellow and coral, 77% spun rayon, 20% cotton, 3% other, 50" wide, 29 1/2" repeat, SR 99344
- 541 R "Dawson", cloth, peacock, 100% rayon, 54" wide, GF 121944
- 542 R "Essex", upholstery taffeta, azure, 54% cuprammonium rayon, 46% cupersil rayon, 54" wide, GF 119588
- 543 R "Essex", upholstery taffeta, avocado, 54% cuprammonium rayon, 46% cupersil rayon, 54" wide, GF 119594

* Celanese Acetate

° AVISCO rayon

- 544 R Casement, gold, 70% spun rayon, 17% polyester, 13% cuprammonium rayon, 50" wide, SR 95029
- 545 R Textured casement, gold 79% spun rayon, 21% polyester, 48" wide, SR 10166
- 546 R "Etude", multi-colored floral design, turquoise, veradera and sea-foam, 66% rayon^o, 34% nylon (acrylic backed), 54" wide, 8" vertical, 6 3/4" horizontal repeat, BK 8025-9
- 547 R Upholstery damask, cyclamen, 64% viscose rayon, 36% cuprammonium rayon, 50" wide, HX 46628
- 548 R Furniture cover, raspberry and orange, 55% rayon, 45% cotton, 54" wide, 6 1/2" repeat, HX 44524
- 549 R "Ariel", tapestry, off-white, rayon^o and cotton, BK 10352

^o AVISCO rayon

- 551 T "Paros", texture, blue spruce, 38% acetate‡ 34% rayon, 15% cotton, 13% nylon, 54" wide, GF 161375
- 552 T Plaid, blue and turquoise, 50% spun rayon, 50% acetate, 48" wide, made in Great Britain, SR 97494
- 553 T Texture, bronze and blue, 34% cotton, 34% rayon, 28% acetate‡ 4% other, 54" wide, HX 44885
- 554 T Textured pattern, willow, 68% spun rayon, 32% acetate‡ 54" wide, furniture cover, HX 44998
- 555 T Mayfair moire, green, 51% cotton 49% acetate‡ 48" wide, SR 11336
- 556 T Casement, natural and white, 41% acetate‡ 34% spun rayon, 18% linen, 7% rayon, 48" wide, SR 10201
- 557 T "Camille", faille, cerulean, 100% acetate‡ 50" wide, GF 121897

* Celanese Acetate

- 601 N Texture, royal and olive, 52% nylon*, 48% rayon, 54" wide, furniture cover, HX 44695
- 602 N "Horsehair", ivory, 100% nylon face, 68% cotton, 32% nylon*, 50" wide, LL 811401
- 603 N Herringbone, white and blue, 100% nylon, 54" wide, furniture cover, HX 44722
- 604 N "Parquet", plaid, sapphire blue, 75% nylon, 25% wool, 54" wide, 11 1/2" repeat, FS 139914
- 605 N Rep, blue, 50% nylon, 50% cotton, 54" wide, furniture cover, HX 44717
- 606 N "Diana", horizontal stripe, orange and cyclamen, 63% nylon*, 37% silk, 54" wide, 4 1/2" repeat, BK 9715-16
- 607 N "Falstria", plain texture, heather, 51% nylon*, 49% rayon, 54" wide, FS 118866
- 608 N "Linworth Stripe", striped texture, brass, 37% nylon*, 35% cotton, 14% linen, 14% viscose rayon, FS 80221
- 609 N "Standard", plain texture, bristol blue, 100% nylon, 54" wide, FS 80444
- 610 N "Vasa", texture, heather, 70% nylon, 30% wool, 54" wide, FS 118686
- 611 N Texture, black, 75% nylon*, 25% wool, 54" wide, furniture cover, (reversible), moth-proofed, HX 44488
- 612 N Textured twill, designed by Dorothy Liebes, blue and green, 100% nylon*, 54" wide, SR 99368
- 613 N "Ionic", horizontal stripe, electric and royal, 90% nylon*, 10% polyester, 54" wide, 4 3/8" repeat, BK 9902X-5
- 614 N "Standard", texture, blue, 100% nylon, 54" wide, FS 80454

*Du Pont upholstery nylon

- 615 N "Clark", texture, marine, 79% nylon,* 21% rayon, 54" wide, GF 94821
- 616 N Velvet, cerulean blue, 57% cotton, 43% nylon,* 54" wide, HX 116
- 617 N "Fronterra", texture, turquoise, 46% nylon,* 26% rayon, 17% linen, 7% acetate, 4% other, 54" wide, FS 117694
- 618 N Texture, turquoise, 48% nylon, 30% viscose rayon, 12% acetate, 10% other, 54" wide, furniture cover, HX 44315
- 620 N Plain texture, ciel, 100% nylon,* 54" wide, furniture cover, HX 43366
- 621 N Velvet, blue, 100% nylon*pile, 100% cotton back, 54" wide, SR 96148
- 622 N "Thorne", textured stripe, slate blue and olive, 79% nylon*, 21% rayon, 54" wide, GF 94839
- 623 N "Durazzo", texture, blueberry blue, 53% nylon,* 47% rayon, 54" wide, 8 3/4" repeat, FS 118824
- 624 N "Vasa", texture, ochre, 70% nylon,* 30% wool, 54" wide, FS 118688
- 625 N "Square Root", pattern texture, gold, 46% nylon,* 19% linen, 19% viscose rayon, 16% cotton, 54" wide, 6 3/4" repeat, FS 30231
- 626 N "Triton", tapestry, blue and green, nylon* and silk, BK 10351

*Du Pont upholstery nylon

- 651 P Plain fabric, blue, 65% polyester*, 35% cotton, 48" wide, HX 24212
- 652 P "Tamiami", batiste, olive, 100% polyester*, 48" wide, 22 1/2" repeat, FS 388960
- 653 P Pair of curtains 110" high x 60" wide with 8" embroidered border on front edges and bottom, champagne, 100% polyester, made in France, HC 64285
- Filler panel for above, 110" high by continuous width by 8" embroidered border on bottom only, champagne, 100% polyester, made in France, HC 64283
- 654 P "Chinoiserie", designed by Kathleen Johnson, hand print, French blue on white, 100% polyester*, 50" wide, 18" repeat, drapery, upholstery and wallcovering, IS 550-1 on 668-1
- 655 P Casement, wedgewood blue, 62% polyester*, 38% cotton, 45" wide, HX 59557
- 656 P Casement, ecru, 100% polyester, 118" wide, made in West Germany, HC 62790
- 657 P "Berceuse", printed casement, black and white, 100% polyester*, 48" wide, 48" repeat, BK 328-12N
- 658 P "Fernery", batiste casement, white, 100% polyester*, 23" wide, FS 388990
- 659 P "Squared Circle", batiste casement, black and white, 100% polyester*, 48" wide, 12" repeat, FS 388897
- 660 P French printed casement, white, 55% polyester, 45% cotton, 69" wide, 23 1/2" repeat, made in France, JT 25018

* DACRON by Dupont

- 701 Y "Heights Casement", casement, blue, 100% acrylic;* 48" wide, mildew and moth-proofed, FS 10064
- 702 Y Casement, blue, 100% acrylic;* 48" wide, HX 59776
- 703 Y "Orleans", casement, celadon, 100% acrylic;* 49-50" wide, HC 65111
- 704 Y Casement, willow, beige and white, 100% acrylic;* 48" wide, HX 59479
- 705 Y Casement, white and natural, 100% acrylic, 48" wide, 7 1/2" horizontal repeat, made in Belgium, GF 38690
- 706 Y "Hexagon", casement, white, 100% acrylic, 60" wide, PP 4680
- 707 Y Casement, fawn, 92% acrylic;* 8% metal;*48" wide, HX 59681
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- 751 M "Queensway", damask, blue and gold, 37% cotton, 30% rayon, 23% silk, 10% metal;*50" wide, 23 3/4" repeat, made in England, AL 4566
- 752 M "Aladdin", smooth patterned fabric, gold, 56% rayon, 39% metal;* 5% nylon, 54" wide, upholstery or drapery, BK 9091-1
- 753 M "Arabic Stripe", multi-color pattern, gold and parchment, 52% rayon, 38% silk, 9% metal;*1% nylon, 54" wide, 5 3/4" repeat, BK 9088-2
- 754 M Lame' gauze, sauterne, 76% cupersil rayon, 18% polyester, 6% other;*48" wide, JT 9077

* ORLON by Dupont

**LUREX by The Dow Chemical Company

- 801 G "hall", casement, ivory, 100% glass*, 45" wide, GF 119890
- 802 G "Indura", casement, linen, 100% glass*, 45" wide, GF 119930
- 803 G "Tiffany Tiger", printed casement, black on white, 100% glass*;
HC "Tiffany Tiger" combination 6
- 804 G Homespun casement, avocado, 100% glass*, 49" wide, SR 99268
- 805 G Homespun casement, blue, 100% glass*, 49" wide, SR 99266
- 806 G Casement, white 100% glass*, 49" wide, SR 11166
- 807 G Casement, oyster, 100% glass*, 49" wide, SR 11168
- 808 G "Golden Gate", casement, gold, 100% glass*, 45" wide, FS 314423
- 809 G "Cobwebb", casement, beige, 100% glass*, 45" wide, FS 10183
- 810 G "Crystal Gossamer", casement, blue, 100% glass*, 45" wide, FS 103444
- 811 G "Pueblo weave", casement, nutmeg, 100% glass*, 49" wide, FS 103389
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- 851 V "Satin Rochefort", aqua, 100% vinyon, 50" wide, made in France,
JT 91051
- 852 V "Satin-Romilly", blue, 100% vinyon, 50" wide, made in France,
JT 91001
- 853 V "Damas Richelieu", azure, 100% vinyon, 50" wide, 19" repeat, made
in France, JT 91016
- 854 V Corot cut velvet border, blue and green, 59% cotton, 41% spun rayon,
4 1/2" wide, 15 7/8" repeat, made in Belgium, JT 1386 on Satin Rochefort,
beige, 100% vinyon, 50" wide, made in France, JT 91054
- 855 V "Interplay", designed by Jack Lenor Larsen, saran flat monofila-
ment, bronze, 100% saran*, 50" wide, LL 810201
- 856 V Sheer casement tapestry, white, modacrylic and linen, BK 10353

* Owens-Corning Fiberglas

** ROVANA by The Dow Chemical Company

- 901 C "Stones", wall hanging, batik, 3 1/2 yards, beige and ochre, all cotton, designed and made by Susan Sheehan
- 902 C "Tree", three dimensional form, natural, cotton, designed and made by Ted Hallman, shown at the 13th Triennale in Milan, Italy
- 903 C Decorative panel, 31" x 41", orange, yellow and white, cotton and rayon, designed and woven by Marie Howell
- 904 C "Something I Should Have Known", tie dye wall hanging, 3 yards, off-white and muted grey-green, cotton and rayon, designed and made by Bonnie Dumlao
- 910 L "Gold Cloth", sheer casement, 35" x 3 yards, gold, beige and gold metallic, linen, metallic and mohair, designed and woven by Hella Skowronski
- 911 L "New Life", wall hanging, 36" x 30 1/2", orange, red, dark purple and pink, linen warp, wool weft, designed and woven by Jean Stamsta, (oval area done in soumak technique)
- 912 L "Near East", hand knitted casement, 48" x 3 yards, natural on linen, designed and knitted by Mary Walker Phillips, shown at the 13th Triennale in Milan, Italy
- 913 L Wall hanging, 48" x 20", natural, linen and broom corn, designed and woven by Luella Williams
- 915 W Brushed wall hanging, 19" x 30", white, red, purple and green, wool face, designed and woven by Marie Howell
- 916 W Upholstery, tapestry inlay design, multicolor, wool, linen and rayon, designed and woven by Eleen Auvil
- 917 W "Earth", upholstery, brown and multicolor, vegetable dyed wools, designed and woven by Eleen Auvil
- 918 W "Sunlight", throw, 45" x 72", yellow and multicolor, brushed Italian mohair, wool and rayon, designed and woven by Eleen Auvil

- 921 S Wall hanging, red, silk carpet, designed and made by V'Soske
- 922 S Wall hanging, bronze, silk carpet, designed and made by V'Soske
- 923 S Wall hanging, white, silk and wool carpet, 3" x 5", designed and made by V'Soske
- 924 S "Honeycomb", drapery, 42" x 3 yards, black, white and natural, silk and linen, designed and woven by Mary Walker Phillips
- 925 S Tie-dyed knotted netting, space hanging, 6" x 6", blue and white, all silk, designed and made by Ed Rossbach
- 926 S Tie-dyed warp, wall hanging, 42" x 110", pink and red, all silk, designed and woven by Ed Rossbach
- 927 S "Optic Bar", 3 yards, white and black, hand screened silk, designed by Julian Tomchin, produced by Maxwell Textiles
-
- 941 R "Blue Form", three-dimensional form, blue, rayon and cotton, designed and made by Ted Hallman, shown at the 13th Triennale in Milan, Italy'
- 942 R "Jabberwock", knotted and fringed, 11" x 134" gold black and green, all rayon, designed and woven by Charlotte Lindgren
- 943 R "Lakeshore", wall hanging, 36" x 64", purple, gold and tan, rayon, wool and cotton, designed and woven by Jean Stamsta
-
- 951 N Three-dimensional free hanging form, double weave, 11" x 34" x 9", clear, nylon monofilament, designed and woven by Kay Sekimachi
- 952 N Three-dimensional free hanging form, tubular and double weave, 62" x 9", black, nylon monofilament, designed and woven by Kay Sekimachi

- 961 Y Panel, 3 yards, yellows and orange, acrylic* and metal, (same as one of curtains in theater, Dupont Pavillion, New York World's Fair) designed by Dorothy Liebes
- 962 Y Panel, 3 yards, orange, magenta and lavender plaid with metallic vertical bands, acrylic* and metal, designed by Dorothy Liebes
- 971 V Upholstery fabric, 42" x 3 yards, beige, saran**, linen and metal°, designed and woven by Marianne Strengell

* ORLON by Dupont

** ROVANA by The Dow Chemical Company

° LUREX by The Dow Chemical Company

KEY TO MAN-MADE FIBERS - THREADS OF HISTORY

| Generic Name | Trade Name or Trademark | Producer |
|--------------|-------------------------|--|
| Rayon | AVISCO Rayon | FMC Corporation, American Viscose Division |
| | FORTISAN | |
| Acetate | Celanese Acetate | Celanese Corporation |
| | ACELE | |
| Nylon | ANTRON Upholstery Nylon | E. I. Dupont de Nemours |
| | Dupont Upholstery Nylon | |
| Acrylic | ORLON | Fiber Industries, Inc. (Celanese) |
| Polyester | DACRON | |
| | FORTREL | |
| Saran | ROVANA | The Dow Chemical Company |
| Metallic | LUREX | |
| Glass | FIBERGLAS | Owens-Corning Fiberglas Corporation |

See following pages for detailed descriptions of these fibers.

NEW GENERATION RAYONS

Rayon, oldest and most widely used of all man-made fibers, was introduced to the United States by the American Viscose Corporation* in 1910.

Identified by the trade-mark "Avisco," the corporation's new-generation rayons (and acetate) are distinguished by special modifications which were engineered for specified performance in the end-use product.

SPECIAL RAYONS include:

Avril rayon for finished fabrics with washability, strength, stability, softened lustre, wrinkle-resistance, and sharpened color clarity. Avril made its debut in easily maintained fashion fabrics and is a leading choice for beautiful drapes and bedspreads.

Avron rayon for added flex and abrasion resistance, particularly suitable for upholstery fabrics.

Avicolor rayon and Avicolor acetate for color-constancy and immunity to climatic changes, most desirable for window treatments and sun-exposed area

FIBER BLENDS utilizing rayon, complementing the scientific up-dating for realistic living, are another development of note. THREADS OF HISTORY illustrates this trend through predominance of kaleidoscope-variety fabrics which advantageously fuse rayon with other textile ingredients.

*Now American Viscose Division of FMC Corporation.

CELANESE ACETATE

Celanese acetate, known as the "beauty fiber", is indeed queen in the realm of contemporary fibers. It contributes a soft luster, luxurious appearance and "hand" to any fabric in which it is used. It has a special talent for draping easily and gracefully and is superior in the home fashions field. Celanese acetate combines beautiful feel, superb drapability, exceptional dimensional stability, versatility, and moth and mildew resistance.

CELANESE FORTREL*

Celanese Fortrel, a polyester, is the newest member of the Celanese family of contemporary fibers. It has exceptional talents for blending with other natural and man-made fibers. Fortrel contributes these inherent advantages to home fashions fabrics - resistance to wrinkling and wilting, long life through excellent abrasion resistance, strength even in light weight curtain fabrics, ease of care, dries quickly and requires little ironing, wonderful shape retention even through repeated use, laundering and cleaning, high resistance to sunlight, chemicals, mold and mildew.

*A trademark of Fibers Industries, Inc.
Celanese

LUREX*

The result of many years of research and development by Dow, Lurex non-tarnishing metallic yarn brings to the Twentieth Century designers and weavers a new and practical metallic yarn which makes possible new uses and new expressions of richness and elegance in decorative and fashion fabrics inspired by the past and created for the present.

ROVANA*

A flat saran monofilament with an exciting balance of characteristics to inspire the creative designer. Compatible with other yarns, Rovana is permanently flame-resistant and has high styling possibilities that makes it uniquely ideal for drapery fabrics for the Contract and Retail markets.

* Registered Trademarks of The Dow Chemical Company
Textile Fibers Department
350 Fifth Avenue
New York City

DU PONT FIBERS

Du Pont manufactures a complete line of man-made fibers for the Home Furnishings industry. These are nylon, Orlon, acrylic, and Dacron polyester. Each of these fibers has a specific personality translatable into fabrics for specific requirements, fabrics that provide texture, color, and design with unexcelled performance characteristics.

"Dacron" - for lovely dimensionally stable sheer draperies and curtains which don't rot in sunlight, hold their shape, and provide outstanding resistance to abrasion. "Dacron" is also finding increasing use in all-purpose decorative fabrics for draperies and slipcovers and is being introduced in upholstery.

"Orlon" - for exciting heavier weight casement fabrics with a handwoven or homespun look, also unaffected by the sun, remarkable shape holding properties, and easy to care for.

Du Pont Nylon - for a wide range of beautiful long wearing upholstery fabrics, damasks, velvets, brocatelles, matelasses, textures, and boucles. Du Pont's new Antron upholstery nylon with its trilobal cross section provides even more versatility to the fabric designer with its wide range of textures, hand, luster, bulk and infinite color variations.

FIBERGLAS*

Owens-Corning's development of a method for producing fibrous glass in a continuous filament heralded a dramatic new entry into the field of decorative textiles. Curtain and drapery fabrics made of Fiberglas are easy to clean, non-absorbent and fade resistant. They are fire safe and will not wrinkle. The variety of weaves, patterns and colors available in Fiberglas fabrics make them in demand for retail and contract markets.

FIBERGLAS BETA*

A superfine glass yarn created and manufactured by Owens-Corning Fiberglas Corporation. The unusual fineness of the yarn imparts a softness of hand, a drapery quality and ease in sewing never before achievable with glass. The traditional virtues of glass are inherent in the new fiber. Curtains, draperies and bedspreads can be washed with ease and never need ironing. They cannot burn, shrink, sag or stretch, rot or mildew.

*Registered Trademarks of the Owens-Corning Fiberglas Corporation
717 Fifth Avenue
New York, New York



NATURAL FIBER - FLAX - LINEN

Linens have distinctive qualities and appearance due to the natural flax from which the threads are spun.

For five thousand years, since the time of the Egyptians, flax has been grown in only a few areas of the world where climate and soil are most suitable. Here, skilled workers have handed down their techniques from father to son.

Taken from the outside of the dried straw, the flax fibers are from two feet to over three feet long. They are fine, soft and adaptable to spinning into individually designed yarns, from finest threads through many gradations to the heavy designer yarns with well-placed and carefully sized slubs.

Flax is strong, naturally resistant to sunlight, and has almost boundless endurance. It is best-known for its tan, natural color, though it bleaches and dyes well. It has a crisp, clean appearance and has a "cool" hand to the touch.

Belgian Linen Association
280 Madison Avenue
New York, New York 10016

KEY TO FABRIC HOUSES - THREADS OF HISTORY

| | | |
|----|-------------------------------|-------|
| AL | Arthur H. Lee & Sons, Inc. | p. 43 |
| BK | Boris Kroll Fabrics | p. 44 |
| FS | F. Schumacher & Co. | p. 45 |
| GF | Greeff Fabrics, Inc. | p. 46 |
| HC | Henry Cassen Interior Fabrics | p. 47 |
| HX | The S. M. Hexter Co. | p. 48 |
| IS | Isabel Scott Fabrics | p. 49 |
| JT | J. H. Thorp & Co., Inc. | p. 50 |
| LC | H. B. Lehman-Connor Co., Inc. | p. 51 |
| LL | Jack Lenor Larsen, Inc. | p. 52 |
| PP | Patterson-Piazza, Inc. | p. 53 |
| RA | Ramsona Fabrics, Ltd. | p. 54 |
| SR | Stroheim & Romann | p. 55 |
| SS | Scalamandre' Silks, Inc. | p. 56 |
| TH | Thaibok Fabrics, Ltd. | p. 57 |

ARTHUR H. LEE & SONS, INC.

Weavers and Importers of Fine Decorating Fabrics

Main Office: 351 Park Avenue South
New York, New York 10010

Showrooms:

| | |
|---------------|---------------------------|
| New York | 227 East 56th Street |
| Atlanta | 50 Polo Drive N. E. |
| Boston | 420 Boylston Street |
| Chicago | 6 - 140 Merchandise Mart |
| Los Angeles | 100 North Robertson Blvd. |
| Philadelphia | 117 South 17th Street |
| Dallas | 220 Decorative Center |
| San Francisco | 711 Sansome Street |

BORIS KROLL FABRICS

Jacquard Weavers, Silk Screen Printers

National Office: 979 Third Avenue
New York, N. Y. 10022

Showrooms:

| | |
|---------------|---|
| New York | 979 Third Avenue New York, N. Y. 10022 |
| Boston | 420 Boylston Street |
| Chicago | 627 Merchandise Mart |
| Dallas | 260 Decorative Center |
| Los Angeles | 142 No. Robertson Boulevard |
| Miami | 101 N. E. 40th Street |
| Philadelphia | 1611 Walnut Street |
| San Francisco | 407 Jackson Street |

F. SCHUMACHER & CO.

Carpets, Fabrics, Wallpapers

Available through decorators and decorating departments
of fine stores

Main Office:

58 West 40th Street
New York, N. Y. 10018

Showrooms:

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|-------------------|---|
| New York | 939 Third Avenue |
| Atlanta | 351 Peachtree Hills Ave., N. E. |
| Boston | 420 Boylston Street |
| Chicago | 6-133 Merchandise Mart |
| St. Louis | 19 North Bemiston Avenue Clayton, Missouri |
| Cleveland | 1240 Huron Road |
| Dallas | 640 Decorative Center |
| Detroit | 10 Witherell Street |
| Grand Rapids | Exhibitor's Building |
| Houston | 208 Westheimer Street |
| Los Angeles | 146 North Robertson Boulevard |
| Washington, D. C. | 17 Dupont Circle, N. W. |
| Miami | 40 N. E. 40th Street |
| Minneapolis | 1108 Nicollet Avenue |
| Philadelphia | 1616 Walnut Street |
| San Francisco | 451 Jackson Square |
| Seattle | 1711 Olive Way |

GREEFF FABRICS, INC.
Fabrics, Wallpapers, Carpeting

Main Office:

150 Midland Avenue
Port Chester, New York

Showrooms:

New York

155 East 56th Street

Boston

420 Boylston Street

Philadelphia

117 South 17th Street

Chicago

6 - 125 Merchandise Mart

Los Angeles

135 North Robertson Boulevard

San Francisco

617 Sansome Street

HENRY CASSEN INTERIOR FABRICS

Main Office:

979 Third Avenue
New York 22, N. Y.

Showrooms:

New York

979 Third Avenue

Boston

420 Boylston Street

Philadelphia

1611 Walnut Street

Miami

133 North East 40th Street

Chicago

6113 Merchandise Mart

Dallas

2703 Routh Street

Houston

503 Westheimer Road

Los Angeles

114 North Robertson Boulevard

San Francisco

460 Jackson Square

S. M. HEXTER COMPANY
Fabrics - Wallcoverings - Carpets

Main Office: 2800 Superior Avenue
Cleveland, Ohio 44114

New York Office: 979 Third Avenue
New York, N. Y. 10022

Branch Offices:

| | |
|--------------------|---------------------------------------|
| Dallas | 6916 Forest Lane |
| Boston | 420 Boylston Street |
| Chicago | Merchandise Mart |
| Erlanger, Kentucky | 417 James Avenue |
| St. Louis | 4726 McPherson Avenue |
| Minneapolis | 1108 Nicollet Avenue |
| Philadelphia | Architects Building 117 South 17th |
| San Francisco | Regency House - 407 Jackson |
| Detroit | 1001 East Jefferson |
| Miami | 15 North East 39th Street |
| Atlanta | 2149 Arlington Avenue |
| Los Angeles | 114 South Robertson Boulevard |

ISABEL SCOTT FABRICS

Drapery, Upholstery and Wall Covering Fabrics

Main Office:

979 Third Avenue
New York, N. Y. 10022

Showrooms:

New York

979 Third Avenue

Chicago

1180 Merchandise Mart

Dallas

2404 Custer
Richardson, Texas

Detroit

815 New Center Building
Detroit, Michigan 48202

Los Angeles

8900 Melrose Avenue

Philadelphia

1616 Walnut Street

Rochester

1250 Culver Road

St. Louis

2847 Washington Avenue

San Francisco

430 Pacific Avenue

J. H. THORP & CO., INC.

Drapery and Upholstery Fabrics Wallpaper and Trimmings

Main Office: 425 East 53rd Street
New York 22, N. Y.

Showrooms:

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|---------------|-------------------------------|
| New York | 171 East 56th Street |
| Boston | 420 Boylston Street |
| Chicago | 6-136 Merchandise Mart |
| Dallas | 630 Decorative Center |
| Philadelphia | 1616 Walnut Street |
| San Francisco | 501 Pacific Avenue |
| Los Angeles | 131 North Robertson Boulevard |

H. B. LEHMAN - CONNOR CO., INC.

Main Office: 104 East 25th Street
New York, N. Y. 10010

Showrooms:

| | |
|---------------|-----------------------------|
| New York | 979 Third Avenue |
| Boston | 420 Boylston Street |
| Chicago | 6-146 Merchandise Mart |
| Los Angeles | 136 So. Robertson Boulevard |
| Macon | 2523 Vineville Avenue |
| Philadelphia | 1611 Walnut Street |
| San Francisco | 472 Jackson Street |

JACK LENOR LARSEN, INC.

Main Office: 677 Fifth Avenue
New York, New York 10022

Showrooms:

| | |
|-------------------|-------------------------------|
| New York | 677 Fifth Avenue |
| Chicago | 6 - 117 Merchandise Mart |
| San Francisco | 451 Jackson Square |
| Los Angeles | 151 North Robertson Boulevard |
| Washington, D. C. | 1046 Potomac Street, N. w. |
| Boston | 420 Boylston Street |
| Honolulu | 327 Kamaker Street |
| Philadelphia | 1704 Walnut Street |
| Seattle | 1707 Olive Way |
| Houston | 503 Westheimer |
| Dallas | 220 Decorative Center |

PATTERSON - PIAZZA, INC.

Main Office:

59 Bank Street
New York, New York 10014

Showrooms:

New York

235 East 58th Street

Chicago

Room 6-138, Merchandise Mart

Representatives:

2416 Maple Avenue
Dallas, Texas, 75201

130 South Robertson Boulevard
Los Angeles, California 90048

831 Montgomery Street
San Francisco, California 91433

RAMSONA FABRICS, LTD.

Importers of Fine Upholstery and Decorative Fabrics

Main Office: 146 East 56th Street
New York, N. Y. 10022

Showrooms:

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|---------------|-------------------------------|
| New York | 146 East 56th Street |
| Boston | 420 Boylston Street |
| Chicago | 665 North Michigan Avenue |
| Dallas | 2703 Routh Street |
| Houston | 235 Westheimer |
| San Francisco | 714 Sansome Street |
| Los Angeles | 136 South Robertson Boulevard |
| Philadelphia | 1616 Walnut Street |

STROHEIM & ROMANN

Upholstery and Decorative Fabrics

Main Office: 401 Park Avenue South
New York, N. Y. 10016

Showrooms:

| | |
|---------------|-------------------------------|
| New York | 155 East 56th Street |
| Boston | 420 Boylston Street |
| Chicago | 6148-50 Merchandise Mart |
| Los Angeles | 133 North Robertson Boulevard |
| Miami | 40 N. E. 40th Street |
| Philadelphia | 1616 Walnut Street |
| San Francisco | 445 Jackson Street |

SCALAMANDRE' SILKS, INC.

Fabrics, Trimmings, Wallcoverings

Main Office:

977 Third Avenue
New York, New York 10022

Showrooms:

New York

977 Third Avenue

Atlanta

2218 Peachtree N. W.

Boston

420 Boylston Street

Chicago

610 Merchandise Mart

Los Angeles

719 North La Cienega Blvd.

Philadelphia

1611 Walnut Street

San Francisco

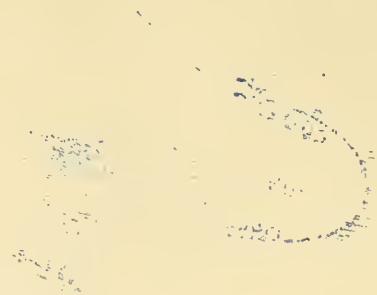
470 Jackson Square

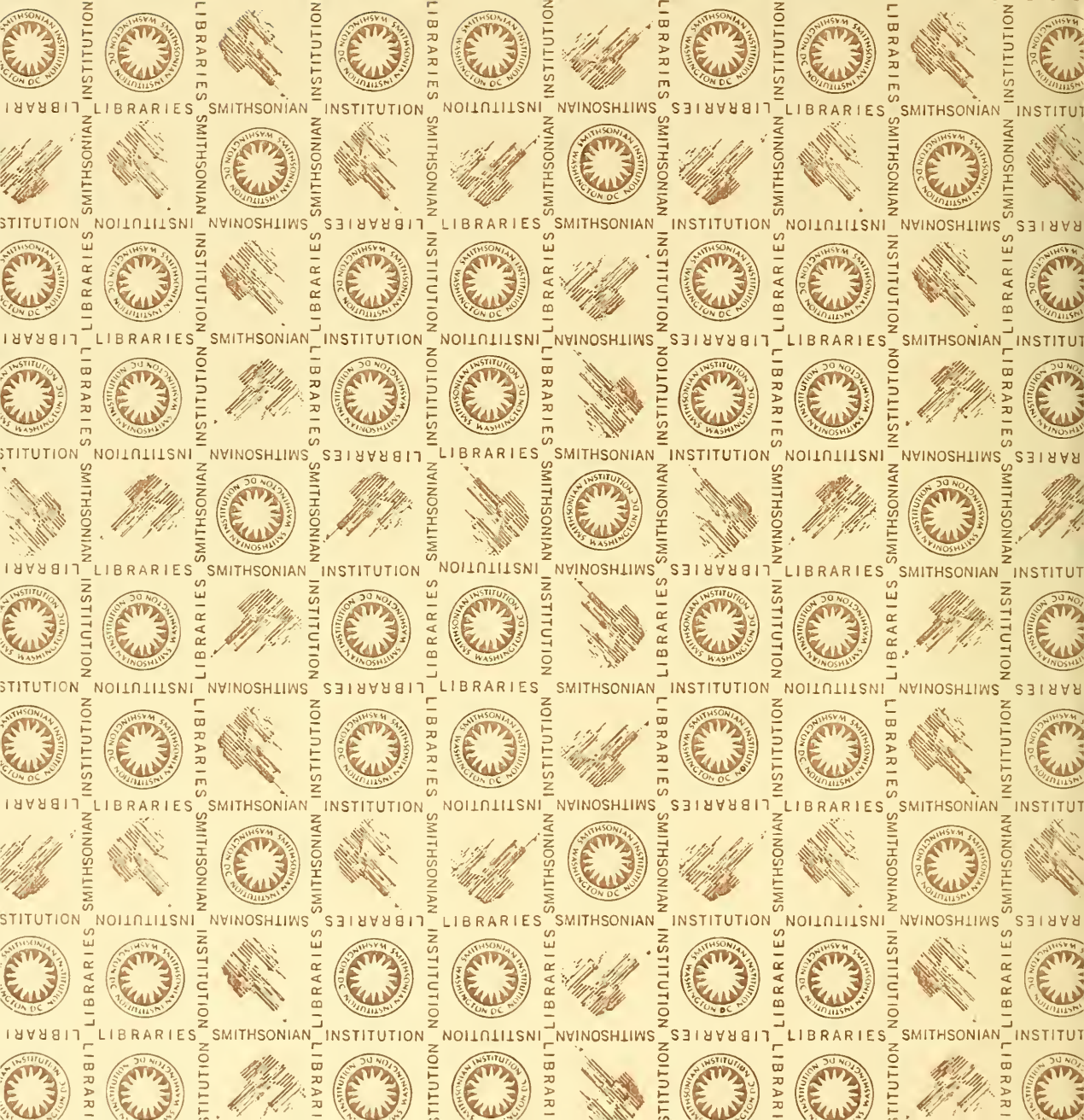
THAIBOK FABRICS, LTD.

Main Office: 306 East 61st Street
New York, N. Y. 10021

Showrooms:

| | |
|---------------|--------------------------------|
| New York | 969 Third Avenue |
| Boston | 420 Boylston Street |
| Chicago | 6-117 Merchandise Mart |
| Dallas | 260 Decorative Center |
| Honolulu | Pacific Home-Furnishings, Ltd. |
| Los Angeles | 151 N. Robertson Boulevard |
| Miami | 120 N. E. 39th Street |
| Philadelphia | 1616 Walnut Street |
| San Francisco | 451 Jackson Square |
| Toronto | 78 Avenue Road |







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